

# I. PEAR OF ANGUISH

CHRISTOPHER M. SKEBO

1. (GFLAT) 2. (G OR F) 3. (AFLAT OR E) 4. (A OR EFLAT) 5. (BFLAT OR D) 6. (B OR DFLAT) 7. (C) 8. (ANY INTERVALS)

*pp* *p* *mp* *mf* *f*


VOICES (MUFFLED)

ALL INSTRUMENTS END SUSTAIN  
↓  
SLAM! LID OVER PIANO-KEYS SHUT

1. BASS (ARCO)
2. GUITAR I
3. GUITAR II
4. ALTO SAX
5. TRUMPET
6. FLUTE I
7. FLUTE II
8. PIANO II

ALL INSTRUMENTS SHOULD MASK THEIR ENTRANCES WITH THE END OF THE PIANO STRING-SCRAPE.  
USE AS LITTLE OF AN ATTACK AS POSSIBLE. BREATHE AND RE-ARTICULATE WHERE NEEDED TO CONTINUE SUSTAIN.

VOICES - MUFFLED AS POSSIBLE (MAYBE HAND OVER MOUTH). SLOWLY GROW MORE AND MORE PANICED  
AS THE INTERVALS GROW (AS IF THE TORTURE DEVICE IS EXPANDING). THE VOICE SHOULD BECOME INCREASINGLY  
LOUDER AND HIGHER AS THE TORTURE BUILDS.

PIANO I - USE A GUITAR PICK TO SCRAPE THE LOWEST STRING INSIDE THE PIANO (TO SOUND LIKE A TORTURE DEVICE  
BEING CRANKED). DO THIS WHEN DIRECTED - INDICATED WITH  SYMBOL.

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